

GIFT OF BERNARD KRAINIS

March 1981

Adson, John

Courtly masquing ayres for 6 recorders. London, Universal Edition, 1957.

Series: Il flauto dolce.

Instrumentation: Sextet.

Pl. no. 12574.

Score.

Aichinger, Gregor

Five sacred canzonettas (from the Divinarum laudum... Pars II, 1608). Sharon, Conn., Consort Music, 1974.

Series: The Renaissance recorder, 4.

Instrumentation: Trio (instrumental or vocal).

ISBN0-913334-18-9.

Score.

Aichinger, Gregor

Three ricercars. New York, Galaxy Music Corporation, 1975.

Series: American Recorder Society Editions, 84.

Instrumentation: Quartet.

Pl. no. 1.2570.4.

Score and 4 parts.

Alemann, Eduardo Armando

Spectra. New York, Galaxy Music Corporation, 1975.

Series: American Recorder Society Editions, 79.

Instrumentation: Quartet.

Pl. no. 1.2519.4.

Score and record.

Alman from the Fitzwilliam virginal book. London, Schott, 1957.

Series: Schott's archive of recorder consorts, 70.

Instrumentation: Quartet.

Pl. no. 6083.

Score.

Altenglische Violenmusik zu drei Stimmen. Kassel, Nagel, 1954.

2 parts.

Series: Edition Nagel 563, 565.

Instrumentation: Trio.

Scores and 3 parts (2 copies of each part for part 2)

Ein altes Spielbuch. Liber Fridolini Sichery (um 1500). Mainz, B. Schott, 1936.

2 v.

Series: Edition Schott 2439, 2440.

Instrumentation: Trio/quartet/quintet.

Pl. nos: 2439, 2440.

Score - v.1. 3 copies, v.2. 2 copies.

Altniederländische Abschiedslieder dreistimmig zu singen oder zu spielen. Celle, H. Moeck, 1954.

Series: Zeitschrift für Spielmusik, 188.

Instrumentation: Trio (instrumental or vocal).  
Score.

T'Andernaken/Anon (early 16th century). London, London Pro Musica, 1972.

Series: The Renaissance band, 1.

Instrumentation: Quintet.

Score and 5 parts.

Angerer, Paul

Musica trifida, Spielmusik. Wien, C. Haslinger, 1958.

Series: Haslinger Blockflöten-Reihe, 26.

Instrumentation: Trio.

Pl. no. 1036.

Score - 2 copies.

Angerer, Paul

Wie lieblich ist der Mai. Wien, C. Haslinger, 1958.

Series: Haslinger Blockflöten-Reihe, 27.

Instrumentation: Trio.

Pl. no. 1037.

Score - 2 copies.

Anonym (18. Jahrhundert). Partie. Kassel, Nagel, no date.

Series: Musica practica, 13.

Instrumentation: Quartet.

Score.

Bach, Johann Sebastian

Aus der "Kunst der Fuge": Spielfuge I. Celle, H. Moeck, 1955.

Series: Zeitschrift für Spielmusik, 203.

Instrumentation: Quartet.

Score.

Bach, Johann Sebastian

Dances from the orchestra suites of J. S. Bach. Toronto, BMI Canada, 1963.

Instrumentation: Quartet

Score.

Bach, Johann Sebastian

22 chorale preludes from The little organ book. London, Schott, 1959.

5 pts. (vols. 2-6)

Series: Schott's Recorder Bibliothek, 4 - 8.

Instrumentation: Quartet.

Pl. nos. 6274 - 6278.

Scores (2 copies of v. 6)

Badings, Henk

Trio für zwei Sopran = und eine Alt=Blockflöte oder Streichinstrumente. Celle, H. Moeck, 1957.

Series: Zeitschrift für Spielmusik, 217.

Instrumentation: Trio.

Score.

Baines, Francis

Fantasia for six recorders. London, Schott, 1956.

Series: RMS 822.

Instrumentation: Sextet.

Pl. no. 5985.

Score and 6 parts.

Baines, Francis

Quartet for recorders. London, Schott, 1960.

Series: RMS 507; Schott Edition 10713.

Instrumentation: Quartet.

Pl. no. 6307.

Score - 2 copies and 4 parts.

Banchieri, Adriano

Fantasia overo Canzoni alla francese, für beliebige Instrumente. Mainz, B. Schott, 1964.

Series: Antiqua, eine Sammlung alter Musik.

Edition Schott 5353.

Instrumentation: Quartet.

Pl. no. 40881.

Score and 6 parts (3rd part in 3 clefs).

Barab, Seymour

Pastorals. New York, Galaxy Music Corporation, 1962.

Series: American Recorder Society Editions, 41.

Instrumentation: Trio.

Pl. no. 2220.

Score - 2 copies.

Barab, Seymour

Six pieces for three recorders. London, Boosey & Hawkes, 1958.

Series: B. H. Bk. 405.

Instrumentation: Trio.

Score.

Bariolla, Ottavio

Canzone prima. London, Oxford University Press, 1976.

Series: Early music series, 26.

Instrumentation: Quartet/quintet (with keyboard).

ISBN: 0 19 341226 8.

Score.

## Bartok, Bela

Hungarian folk song settings. New York, Galaxy Music Corporation, 1962.

Series: American Recorder Society editions, 43.

Instrumentation: Trio.

Pl. no. 2227.

Score - 2 copies.

## Bartok, Bela

Peasant songs and dances arranged for 2 or 3 recorders by Hans Ulrich Staeps. Vienna, Universal Edition, 1956, 1933; New York, Boosey and Hawkes.

2 vols.

Series: B. H. Book 373.

Instrumentation: Duet/trio.

Pl. no. 12601, 12605.

Score.

## Bartolini/Gabrieli/Gussago: drei doppelchörige

Canzonen (1608) zu acht Stimmen. Wilhelmshaven, Heinrichshofen, 1962.

Series: Consortium.

Instrumentation: Octet.

Pl. no. 996.

Score - 2 copies and 8 parts (2 copies).

## Bassano, Giovanni

Sieben Trios. Basel, Bärenreiter Kassel, 1958.

Series: Hortus musicus, 16.

Instrumentation: Trio.

Score - 2 copies.

## Bergsma, William

Pastorale and scherzo. New York, Hargail, 1945.

Instrumentation: Trio.

Pl. no. H32-A.

Score and 1 part.

## Berkeley, Lennox

Music for recorders. London, Hawkes, 1956.

Series: RP7.

Instrumentation: Duet.

Pl. no. B & H 17771.

Score - 2 copies.

## Blitheman, William

Three trios from Mulliner's book (1555). London, Schott, 1951.

Series: Schott's archive of recorder consorts, 6.

Instrumentation: Trio.

Pl. no. 5583.

Score.

Bosco, Gilberto

Le tombeau d'Angleterre. Roma, Società italiana del flauto dolce, 1977.

Series: Armonia strumentale, 12.

Instrumentation: Septet.

Pl. no. 9036.

Score and 5 parts.

Brade, William

Neue auserlesene liebliche Branden. Wolfenbüttel, Möseler, 1951.

Series: Schule des chorischen Zusammenspiels, 3.

Instrumentation: Quintet.

Score and 5 parts (2 copies and violin 3 part)

Brade, William

Neue auserlesene Paduanen, Galliarden/Cantzonon, Allmand und Coranten zu 5 Stimmen, 1609. Wilhelmshaven, Heinrichshofen, 1962.

Series: Consortium.

Instrumentation: Quintet.

Pl. no. 1010.

Score.

Bramieri, Claudio

Canzon "La foccara", Fugger-Kanzone für acht Instrumente in zwei Chören. Frankfurt, C. F. Peters, 1967.

Series: Canticum.

Edition Peters 5932.

Instrumentation: Octet.

Pl. nos.: 30350, 30351.

Score and 8 parts.

Britten, Benjamin

Alpine suite. London, Hawkes, 1956.

Series: Music for recorders.

Instrumentation: Trio.

Pl. no. 18206.

Score.

Britten, Benjamin

Music for recorders. London, Hawkes, 1956.

Series: RP 1.

Instrumentation: Quartet.

Pl. no. 17765.

Score - 2 copies.

Bull, John

Three ricercari. London, Schott, 1954.

Series: Schott's archive of recorder consorts.

Instrumentation: Quartet.

Pl. no. 5801.

Score.

Busnois, Antoine.

Crumhorn consort anthology, volume 1. London, Musica rara, 1972.

Instrumentation: Quartet.

Pl. no. 1565.

Score and 4 parts.

Butt, James

Music for recorders: dance. London, Boosey & Hawkes, 1957.

Series: RP 17.

Instrumentation: Trio.

Pl. no.: 18231e.

Score - 2 copies.

Byrd, William

Fantasy quartet no. 4. London, Stainer & Bell, 1958.

Instrumentation: Quartet.

Pl. no. 5442.

Score - 4 copies.

Byrd, William

Fantasy quartet no. 5. London, Stainer & Bell, 1958.

Instrumentation: Quartet.

Pl. no. 5443.

Score - 4 copies.

Byrd, William

Fantazia a 4. London, Schott, 1956.

Series: Schott's archive of recorder consorts, 64.

Instrumentation: Quartet.

Pl. no. 6019.

Score and 4 parts.

Byrd, William

"The leaves be green." London, Schott, 1956.

Instrumentation: Quintet.

Pl. no. 6034.

5 parts.

Byrd, William

Non nobis domine: four resolutions. Brooklyn, N.Y., Anfor Music Publishing, 1970.

Series: Recorder Consort Editions, 16.

Instrumentation: Trio.

Score.

Byrd, William

Pavan and galliard. New York, Associated Music Publishers, 1957.

Series: American Recorder Society Editions, 26.

Instrumentation: Quartet.

Score: 4 copies.

Byrd, William

Seven pieces for four and five recorders. London, Schott, 1951.

Series: Schott's archive of recorder consorts, 5.

Instrumentation: Quartet/quintet.

Pl. no. 5612.

Score.

Byrd, William

Two fantasias for three recorders. London, Schott, 1951.

Series: Schott's archive of recorder consorts, 7.

Instrumentation: Trio.

Pl. no. 5614.

Score.

Cabezón, Antonio de

Cuatro tientos. Celle, Moeck Verlag, 1969.

Series: Der Bläserchor, 12.

Edition Moeck, Nr. 3612.

Instrumentation: Quartet.

Pl. no. 3612.

Score.

v. 1 - Vier Fantasien zu vier Stimmen.

Cantus firmus; eight trios from the Renaissance for two recorders and a cantus firmus instrument. Oregon City, Oregon, Mac Murray Graphics, 1972.

Instrumentation: Trio.

Score.

Carmina: ausgewählte Instrumentalsätze des XVI. Jahrhunderts.

Kassel, Nagel, 1929?

Series: Nagels Musik-Archiv, 53.

Instrumentation: Duet/trio/quartet/quintet.

Score and 4 parts.

Carmina germanica et gallica. Ausgewählte Instrumentalstücke des 16. Jahrhunderts für Streicher und Bläser. Kassel, Bärenreiter, 1956.

Series: Hortus musicus, 137 & 138.

Instrumentation: Quartet.

Heft I (Nr. 1-17):

Score and 4 parts (2 copies of each part except 1 for soprano)

Heft II (Nr. 18-32):

Score - 3 copies

1 score has soprano part only.

1 score has 6 parts (additional alto and tenor parts in alto clef)

1 score has soprano, alto in alto clef, 2 tenor parts, bass.

Carols for recorders, seven mediaeval carols. New York, Galaxy Music Corporation, 1958.

Instrumentation: Trio (optional vocal part).

Pl. no. 2153-12.

Score.

Chansons for recorders. For recorder quartet (A.T.T.B.) with voice ad libitum. New York, Galaxy Music Corporation, 1964.

Series: American Recorder Society Editions, 52.

Instrumentation: Quartet (voice optional)

Pl. no. 2324.

Score - 4 copies.

Cowell, Henry

Three pieces. New York, Associated Music Publishers, 1955.

Series: American Recorder Society Editions, 21.

Instrumentation: Trio.

Score.

Dances from Jacobean masques. New York, Associated Music Publishers, 1956.

Series: American Recorder Society Editions, 23.

Instrumentation: Quartet.

Score - 2 copies.

Davenport, LaNoue

A day in the park, children's suite. New York, Associated Music Publishers, 1955.

Series: American Recorder Society Editions, 17.

Instrumentation: Quartet.

Score - 2 copies.

Davenport, LaNoue

Three duets for 2 equal instruments. New York, Omega, 1956.

Instrumentation: Duet.

Score.

Deering, Richard

Pavan and motet. London, Schott, 1956.

Series: Schott's archive of recorder consorts, 54.

Instrumentation: Trio.

Pl. no. 5992.

Score.

Dello Joio, Norman

Chamber work for flute, oboe, clarinet or 3 recorders (soprano, alto, tenor) and string trio. New York, Hargail, 1945.

Instrumentation: Sextet.

Pl. no. H-725.

7 parts.

Demantius, Christof

Fünfstimmige Galliarden. Celle, H. Moeck, 1940.

Series: Zeitschrift für Spielmusik, 86.

Instrumentation: Quintet.

Score.

Demantius, Christoph

Polnischer und Teutscher Art Tantzze. Celle, H. Moeck, 1956.

Series: Zeitschrift für Spielmusik, 210.

Instrumentation: Quartet/quintet.

Score.

Deprès, Josquin

La plus des plus, fünf chansons. Celle, H. Moeck, 1958.

Series: Zeitschrift für Spielmusik, 234.

Instrumentation: Trio.

Score - 2 copies.

Deprès, Josquin

La Spagna. London, London Pro Musica, 1973.

Series: The Renaissance band, 3.

Instrumentation: Quintet.

Score.

Diomedes Cato

Chromatic fantasia for four recorders. London, Schott, 1951.

Series: Schott's archive of recorder consorts.

Instrumentation: Quartet.

Pl. no. 5606.

Score - 2 copies and 4 parts (2 copies of soprano and alto I).

Dolmetsch, Carl F.

Seven consorts from the Dolmetsch collection. London, Schott, 1951.

Series: Shott's archive of recorder consorts.

Instrumentation: Quartet.

Pl. no. 5575.

Score and alternative parts for soprano II and tenor II.

Doppelbauer, Rupert

Divertimento in E minor. London, Universal Edition, 1961.

Series: Il flauto dolce.

Instrumentation: Quartet.

Pl. no. 12626 L.

Score.

Dowland, John

Lachrimae or seven tears figured in seven passionate pavans... London, Oxford University Press, 1927.

Instrumentation: Quintet/Sextet (lute or harpsichord ad lib).

Score and 5 parts (2 1st violin parts, no harpsichord part).

Dowland, John

Lachrimae pavans, galliards and almands. London, Schott, 1953.

7 v.

Series: Schott's archive of recorder consorts.

Instrumentation: Quintet.

Pl. nos. 5728 - 5734.

Scores - v. 1. - 1 copy	v. 5. - 1 copy
v. 2. - 6 copies	v. 6. - 1 copy
v. 3. - 4 copies	v. 7. - 1 copy
v. 4. - 5 copies	

Dowland, John

Seven hymn-tunes, lamentatio Henrici Noel. London, Oxford University Press, 1934.

Series: Tudor church music.

Instrumentation: Vocal (SATB) quartet.

Score.

Duettbuch für Sopranblockflöten (S. Borris, G. Braun, R. Clemencic, N. Grünhagen, M. Gumbel, H.-M. Linde) Neuhausen, Hänssler, 1973.

Series: Neue Musik für Blockflöte, 11, no. 121.

Instrumentation: Duet.

Score.

Dufay, Guillaume.

Three trios. London, Schott, 1953.

Series: Schott's archive of recorder consorts, 11.

Instrumentation: Trio.

Pl. no. 5693.

Score.

Dunstable, John

Motet and fantasy in three parts. London, Schott, 1956.

Series: Schott's archive of recorder consorts, 55.

Instrumentation: Trio.

Pl. no. 5994.

Score.

East, Michael

"Desperavi", fancy in five parts. London, Schott, 1957.  
Series: Schott's archive of recorder consorts, 65.  
Instrumentation: Quintet.  
Pl. no. 6024.  
Score - 2 copies and 2 copies of descant 1, descant  
2, bass - 1 copy of treble, tenor, alto viol, tenor  
viol.

East, Michael

Fantasia for recorder quartet. Locarno, Edizioni Pegasus;  
New York, C. F. Peters, 1968.  
Series: Pegasus Recorder Publications.  
Instrumentation: Quartet.  
Pl. no. 6201.  
Score and 4 parts.

East, Michael

The fift set of bookes, 1618, 20 light fantasias. Provincetown, Mass., Provincetown Bookshop Editions, 1969.  
Instrumentation: Trio.  
Score - 2 copies.

East, Michael

Three fancies. London, Schott, 1958.  
Series: Schott's archive of recorder consorts, 75.  
Instrumentation: Trio.  
Pl. no. 6176  
Score (2 copies) and tenor recorder part (2 copies).

East, Michael

Twelve ayerie fancies of 4 parts. London, Schott, 1954.  
Score (4 v.)  
Series: Schott's archive of recorder consorts, 31-34.  
Instrumentation: Quartet.  
Pl. nos. 5824 - 5827.  
Scores - 2 copies of vol. 1.

Edmunds, Chris M.

Miniature suite. London, Schott, 1939.  
Instrumentation: Trio.  
Pl. no. 5008.  
Score.

Eight short Elizabethan dance tunes. London, Stainer & Bell, 1924.

Instrumentation: Quintet.  
Pl. no. 2948.  
Score.

Elizabethan trios: madrigals and canzonets by William Byrd, Thomas Morley, Thomas Bateson, John Wilbye, Thomas Weelkes. Brooklyn, Anfor, 1966.

Series: Recorder consort editions, 3.  
Instrumentation: Trio.  
Score.

Englische Fantasien aus dem 17. Jahrhundert für drei Streich -  
oder Blasinstrumente. Kassel, Bärenreiter, 1957.

Series: Hortus musicus, 14.

Instrumentation: Trio.

Score - 3 copies.

Erbach, Christian

Canzona (La paglia). Basel, Bärenreiter Kassel, 1959.

Series: Hortus musicus, 156.

Instrumentation: Quintet.

Score and 5 parts.

Etler, Alvin

Music for three recorders. New York, Associated Music  
Publishers, 1957.

Instrumentation: Trio.

Pl. no. 95741 - 2.

Score - 5 copies.

Fantasy in three parts from Bibliotheca nationale centrale,  
Florence codex B.R.229. London, Schott, 1956.

Series: Schott's archive of recorder consorts, 57.

Instrumentation: Trio.

Pl. no. 5996.

Score.

Ferrabosco, Alfonso

Fantasia à 4. London, Stainer & Bell, 1955.

Series: Fantasia à 4.

Instrumentation: Quartet.

Pl. no. 5309 - 5.

Score - 3 copies.

Ferrabosco, Alfonso

Second set of pieces: pavan, almayne, and allemanda. Lon-  
don, Schott, 1960.

Series: Schott's recorder Bibliothek, 12.

Instrumentation: Quintet.

Pl. no. 6282.

Score.

Five canzonettas/Luca Marenzio, Giovanni Gastoldi, Valentin  
Hausmann. New York, Associated Music Publishers, 1956.

Series: American Recorder Society Editions, 22.

Instrumentation: Trio.

Score.

Five villancicos of the Renaissance. New York, Associated Music  
Publishers, 1960.

Series: American Recorder Society Editions, 39.

Instrumentation: Quartet.

Score.

- Four dances for five recorders. London, Schott, 1954.  
 Series: Schott's archive of recorder consorts, 29.  
 Instrumentation: Quintet.  
 Pl. no. 5800.  
 Score - 3 copies.
- Four early Tudor trios. London, Schott, 1953.  
 Series: Schott's archive of recorder consorts, 12.  
 Instrumentation: Trio.  
 Pl. no. 5721.  
 Score.
- Four XVth century chansons / H. de Lantins, G. Binchois, G. Dufay.  
 New York, Clarke & Way, 1951.  
 Series: American Recorder Society Editions, 5.  
 Instrumentation: Trio (soprano and lib.)  
 Score.
- Four Spanish villancicos of the early sixteenth century. New  
 York, Associated Music Publishers, 1955.  
 Series: American Recorder Society Editions, 19.  
 Instrumentation: Trio.  
 Score.
- Frescobaldi, Girolamo Alessandro  
 Canzon dopo l'epistola. London, Galliard; New York, Galaxy,  
 1962.  
 Series: American Recorder Society Editions, 42.  
 Instrumentation: Quartet.  
 Pl. no. 2228.  
 Score.
- Frescobaldi, Girolamo Alessandro  
 Canzona. New York, Clarke & Way, 1951.  
 Series: American Recorder Society Editions, 4.  
 Instrumentation: Quartet.  
 Score.
- Frescobaldi, Girolamo Alessandro  
 Two ricercari: Dopo il credo, post il credo. Brooklyn, Anfor,  
 1963.  
 Series: Recorder consort editions.  
 Instrumentation: Quartet.  
 Score.
- Frescobaldi, Girolamo Alessandro  
 Zwei doppelchörige Kanzonen (1608) zu acht Stimmen / Girolamo  
 Frescobaldi, Giuseppe Guami. Wilhelmshaven, Heinrichshofen, 1963.  
 Series: Consortium.  
 Instrumentation: Octet.  
 Pl. no. 1012.  
 Score - 2 copies.  
 Guami - 6 parts (lacks 1st choir, 4th voice  
 2nd choir, 1st voice)  
 Frescobaldi - 6 parts (lacks 1st choir, 3rd voice  
 2nd choir, 4th voice)

Fritter, Jean

Four pieces for recorder trio. Roma, Società italiana del flauto dolce, 1973.

Series: Armonia strumentale, 3.

Instrumentation: Trio.

Score.

Fugen nord- und süddeutscher Meister für vier Instrumente. Fugenbuch Teil III. Wolfenbüttel, Mösseler, 1957.

Series: Corona, Werkreihe für Kammerorchester, 46.

Instrumentation: Quartet.

Score and 4 parts.

Gabrieli, Andrea

Ricercare del 12<sup>o</sup> tono. New York, Associated Music Publishers, 1954.

Series: American Recorder Society Editions, 13.

Instrumentation: Quartet.

Score - 4 copies.

Gabrieli, Andrea

Three four part ricercari edited for string quartet or string orchestra. New York, Music Press, 1940.

Instrumentation: Quartet.

Score and 4 parts.

Gabrieli, Giovanni

Canzoni per sonar für 4 Instrumente mit Generalbass ad lib. Mainz, B. Schott, 1933.

Series: Antiqua, eine Sammlung alter Musik.

Edition Schott 2306.

Instrumentation: Quartet/quintet.

Pl. no. 33630.

Score and 4 parts.

Gabrieli, Giovanni

VII. [Siebente] Canzone für zehn Instrumente. Frankfurt, C. F. Peters, 1967.

Series: Canticum.

Edition Peters, 5933.

Instrumentation: 10.

Pl. nos. 30352, 30353.

Score and 10 parts.

Gabrieli, Giovanni

Sonata pian' e forte. London, Universal Edition, 1961.

Series: Dolmetsch recorder series.

Instrumentation: Octet.

Pl. no. 12631 L.

Score and 2 parts.

Gabrieli, Giovanni

X. [Zehnte] Canzone für zehn Instrumente in zwei Chören (1597). Frankfurt, C. F. Peters, 1962.

Series: Canticum.

Edition Peters, 5901.

Instrumentation: 10.

Pl. nos. 30163, 30163a.

Score and 10 parts.

Gabrieli, Giovanni

II. [Zweite] Canzone für acht Instrumentalstimmen in zwei Chören (1597). Frankfurt, C. F. Peters, 1960.

Series: Canticum.

Edition Peters, 4821.

Instrumentation: Octet.

Pl. nos. 30125, 30118.

Score and 8 parts.

Gabrieli, Giovanni

Zwölf Ricercari zu vier Stimmen. Mainz, B. Schott, 1959.

Series: Antiqua, eine Sammlung alter Musik.

Edition Schott 4667.

Instrumentation: Quartet.

Pl. no. 40051.

Score - 4 copies.

Galilei, Vincenzo

Ricercari a quattro voci. Mainz, B. Schott, 1959.

Series: Antiqua, eine Sammlung alter Musik.

Edition Schott 4667.

Instrumentation: Quartet.

Pl. no. 40051.

Score.

Gallus, Jacobus

Adoramus te Jesu Christe / Jacob Handl. London, J. & W. Chester, 1930.

Series: Latin church music of the polyphonic schools, 15.

Instrumentation: motet for eight voices.

Pl. no. 26.

Score.

Gallus, Jacobus

Alleluia! We sing with joy / Jacob Handl. Boston, E. C. Schirmer, 1936.

Series: Sacred music.

Instrumentation: 2 choirs (3 part) and organ.

Pl. no. 996.

Score.

Gallus, Jacobus

Musica / Jacob Handl. San Lorenzo, Calif., Musica sacra & profana, 1974.

Series: Musica sacra & profana, late Renaissance, D601.

Instrumentation: 2 choirs of 12 voices each.

2 parts (choirs 1, 2)

## Gallus, Jacobus

Two short polychoral works / Jacob Handl. San Lorenzo, Calif.,  
Musica sacra & profana, 1974.

Series: Musica sacra & profana, late Renaissance, a8.  
Instrumentation: 2 choirs of 12 voices each.  
2 parts.

## Gerrish, John

Variations on a Burgundian carol. New York, Associated  
Music Publishers, 1957.

Instrumentation: Trio.  
Pl. no. 95558-12.  
Score.

## Gibbons, Orlando

Fantasia no. 2. London, Schott, 1954.

Series: Schott's archive of recorder consorts, 36.  
Instrumentation: Trio.  
Pl. no. 5820.  
Score.

## Gibbons, Orlando

Nine fantasies for strings in three parts. London, Stainer  
& Bell, 1924.

3 sets (nos. 1-3)  
(nos. 4-6)  
(nos. 7-9).  
Instrumentation: Trio.  
Pl. nos. 2957 - 2959.  
Scores.

## Gibbons, Orlando

Pavan and galliard for string sextet or small string or-  
chestra. London, Stainer & Bell, 1925.

Instrumentation: Sextet.  
Pl. no. 3199a.  
Score.

## Gibbons, Orlando

Seven hymns for four recorders. London, Schott, 1956.

Series: Schott's archive of recorder consorts, 59.  
Instrumentation: Quartet (soprano vocal optional)  
Pl. no. 5990.  
Score.

## Gibbons, Orlando?

Variations on Go from my window, go/Anonymous (possibly by  
Orlando Gibbons). London, Oxford University Press, 1958.

Instrumentation: Sextet.  
Score - 2 copies and 5 parts (2 cello 2 parts - viola  
2, cello 1, double bass missing)

Graves, John

Suite for four recorders. London, Schott, 1954.  
Series: Edition Schott 10348  
Instrumentation: Quartet.  
Pl. no. 5742.  
Score and 4 parts.

Grillo, Giovanni Battista

I. [Erster] Canzone für acht Instrumente in zwei Chören.  
Frankfurt, New York, C. F. Peters, 1969.  
Series: Werke für mehrhöriges und vielstimmiges  
Musizieren aus alter und neuer Zeit/Vokal und  
instrumental.  
Edition: Peters 8038.  
Instrumentation: Octet.  
Pl. no. 30459  
Score and 8 parts.

Grillo, Giovanni Battista

II. [Zweite] Canzone für acht Instrumente in zwei Chören (1618).  
Frankfurt, C. F. Peters, 1962.  
Series: Canticum.  
Edition Peters, 5902.  
Instrumentation: Octet.  
Pl. nos.: 30165, 30165a.  
Score and 8 parts.

Guami, Gioseppe

Canzonette francese. New York, Galaxy, 1974.  
Series: American Recorder Society Editions, 83.  
Instrumentation: Quartet.  
Pl. no. 1. 2546. 4.  
Score and 4 parts.

Gümbel, Martin

Fünf kurze Stücke für Blockflöten-Quartett oder andere In-  
strumente. Celle, H. Moeck, 1960.  
Series: Zeitschrift für Spielmusik, 251.  
Instrumentation: Quartet.  
Score.

Gussago, Cesario

La porcellaga: Sonata für acht Instrumente in zwei Chören.  
Frankfurt, New York, C. F. Peters, 1969.  
Series: Werke für mehrhöriges und vielstimmiges  
Musizieren aus alter und neuer Zeit/Vokal und in-  
strumental.  
Edition Peters 8039.  
Instrumentation: Octet.  
Pl. no. 30461.  
Score and 8 parts.

Hammerschmidt, Andreas

"Erster Fleiss". Kassel, Nagel, 1957.

Series: Das Erbe deutscher Musik, 49.

Abteilung Kammermusik, 7.

Instrumentation: Trio/quintet.

Score.

Hassler, Leo

Intraden aus dem "Lustgarten". Kassel, Bärenreiter, 1937.

Series: Hortus musicus.

Instrumentation: Sextet.

Score (2 copies) and 6 parts (2 copies).

Hausmann, Valentin

Neue artige und liebliche Tänze. Celle, H. Moeck, 1937.

Series: Zeitschrift für Spielmusik, 56.

Instrumentation: Quartet/quintet.

Score.

Hilton, John

English music of the early Baroque/John Hilton and Thomas Tomkins. New York, Clarke & Way, 1954.

Series: American Recorder Society Editions, 11.

Instrumentation: Trio.

Score - 3 copies.

Hindemith, Paul

Acht Kanons für 2 Singstimmen mit Instrumenten, opus 45, nr. 2. Mainz, B. Schott, 1928.

Series: Sing- und Spielmusiken für Liebhaber und Musikfreunde, 2.

Partitur edition nr. 1462.

Instrumentation: 2 voices and 4 instruments.

Pl. no. 32150.

Score.

Hindemith, Paul

[Plöner Musiktag]

Trio for recorders from the Plöner Musiktag. Edition for recorders in C and F. London Schott; New York, Associated Music Publishers, 1952.

Series: RMS 474

Instrumentation: Trio.

Pl. no. 5528.

3 parts.

Hindemith, Paul

Plöner Musiktag. Abendkonzert. Trio für Blockflöten. Mainz, B. Schott, 1932.

Instrumentation: Trio.

Pl. no. 33554 D5.

Score.

Höffer, Paul

Suite für Blockflöte und Klavier. Frankfurt am Main, F.  
Hofmeister, 1963.

Instrumentation: Duet.

Pl. no. 3000.

Score and 1 part.

Holborne, Antony

A first set of quintets. London, Schott, 1955.

Series: Schott's archive of recorder consorts, 50.

Instrumentation: Quintet.

Pl. no. 5919.

Score - 2 copies.

Holborne, Antony

A second set of quintets. London, Schott, 1956.

Series: Schott's archive of recorder consorts, 51.

Instrumentation: Quintet.

Pl. no. 5991.

Score.

Holborne, Antony

Suite for an ensemble of brass or other instruments. London,  
Oxford University Press, 1959.

Instrumentation: Quintet.

Score.

Holborne, Antony

Suite for five recorders. London, Schott, 1952.

Series: Schott's archive of recorder consorts, 17.

Instrumentation: Quintet.

Pl. no. 5670.

Score - 2 copies.

Holborne, Antony

Three dance movements by Antony Holborne and Robert Parsons.  
New York, Associated Music Publishers, 1958.

Series: American Recorder Society Editions, 31.

Instrumentation: Quintet.

Score - 4 copies.

In nomine; Altenglische Kammermusik für vier und fünf Stimmen.

Kassel, Bärenreiter, 1956.

Series: Hortus musicus, 134.

Instrumentation: Quartet/quintet.

Score - 4 copies; 3 copies of 5 parts, 1 copy of  
parts 1 and 5.

Instrumentale Liedsätze um 1500 zu drei Stimmen. Zürich, Musikverlag zum Pelikan, 1960.

Series: Musica instrumentalis, 5.

Pelikan Edition 744.

Instrumentation: Trio.

Score.

Isaac, Heinrich

A la bataglia. London, London Pro Musica Edition, 1972.

Series: The Art of the Netherlanders, 1.

Instrumentation: Quartet.

Score.

Isaac, Heinrich

Dreistimmige Instrumentalstücke für Blockflöten oder andere Melodieinstrumente. Celle, H. Moeck, 1937.

Series: Zeitschrift für Spielmusik, 58.

Instrumentation: Trio.

Score - 2 copies.

Isaac, Heinrich

Vierstimmige Instrumentalsätze. Celle, H. Moeck, 1937.

Series: Zeitschrift für Spielmusik, 9.

Instrumentation: Quartet.

Score - 5 copies.

Isaac, Heinrich

Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente. Kassel, New York, Bärenreiter [1958]

Series: Hortus musicus, 29.

Instrumentation: Quartet.

Score and 4 parts.

Isaac, Heinrich

Zwei Instrumentalsätze zu 3 Stimmen. Kassel, Nagel, no date.

Series: Musica practica, 9.

Instrumentation: Trio.

Score.

Italian villanellas of the XVIth century arranged for four recorders (voice ad libitum). New York, Clarke & Way, 1951.

Series: American Recorder Society Editions, 6.

Instrumentation: Quartet.

Score.

Jenkins, John

Fantasy no. 1. London, Universal Edition, 1956.

Series: Dolmetsch recorder series.

Instrumentation: Trio.

Pl. no. 12552L.

Score.

Jenkins, John

Fantasy no. 8. London, Universal Edition, 1956.  
Series: Dolmetsch recorder series.  
Instrumentation: Trio.  
Pl. no. 12553L.  
Score.

Jenkins, John

Sieben Fantasien für drei Stimmen. Basel, Bärenreiter Kassel, 1957.

Series: Hortus musicus, 149.  
Instrumentation: Trio.  
Score and 3 parts.

Kanzonen alter Meister für vier Instrumente. Wolfenbüttel, Möser, 1957.

Series: Corona, Werkreihe für Kammerorchester, 44.  
Fugenbuch Teil 1.  
Instrumentation: Quartet.  
Score and 5 parts (3rd part in G clef and alto clef).

Katz, Erich

Eight short pieces. New York, Hargail, 1944.  
Series: Flute and recorder music.  
Instrumentation: Duet.  
Pl. no. 31.  
Score.

Katz, Erich

Santa Barbara suite. New York, Associated Music Publishers, 1955.

Series: American Recorder Society Editions, 18.  
Instrumentation: Trio.  
Score - 6 copies.

Katz, Erich

Suite for recorder consort and percussion. Brooklyn, N.Y., Carl van Roy, 1958.

Series: Van Roy recorder library, 3.  
Instrumentation: Quartet/quintet.  
Score and 3 parts.

Katz, Erich

Suite of Jewish folk tunes. New York, Omega, 1955.  
Instrumentation: Trio.  
Score.

Katz, Erich

Three movements. New York, Galaxy Music Corporation, 1964.  
Series: American Recorder Society editions, 50.  
Instrumentation: Trio.  
Pl. no. 2326.  
Score.

Knapp, Arno

Suite zu dritt. Celle, H. Moeck, 1955.  
Series: Zeitschrift für Spielmusik, 196.  
Instrumentation: Trio.  
Score.

Koch, Johannes H. E.

Variation über ein Bicinium von G. G. Gastoldi (1598) für  
Blockflötenquartett. Mainz, B. Schott, 1954.  
Series: Edition Schott, 4246.  
Instrumentation: Quartet.  
Pl. no. 38460.  
Score.

Koch, John

Songs and dances. New York, Galaxy Music Corporation, 1965.  
Series: American Recorder Society editions, 54.  
Instrumentation: Trio.  
Pl. no. 2344.  
Score.

Kodály, Zoltán

Recorder music. London, New York, Boosey and Hawkes, 1961.  
(Budapest, Zeneműkiadó Vállalat) 3 parts.  
Instrumentation: Trio and quartet.  
Pl. nos. Z. 2787, 3333, 3334.  
Score.

Kubik, Gail

Suite for three recorders. New York, Hargail, 1941.  
Instrumentation: Trio.  
Score.

Kupferman, Meyer

Music from "Hallelujah the hills". New York, General Music  
Publishing Co., 1963.  
Instrumentation: Duet.  
Score.

Lachrimae. Vier Pavanen und Galliarden (Anthony Holborne, Wil-  
liam Brade, Peter Philips). Wilhelmshaven, Heinrichshofen,  
1965.

Series: Die bunten Blockflöten-Hefte, 1182.  
Instrumentation: Quintet.  
Score and 5 parts.

Lappi, Pietro

Canzone für acht Instrumente in zwei Chören (1608). Frank-  
furt, C. F. Peters, 1962.  
Series: Canticum.  
Edition Peters 5904.  
Instrumentation: Octet  
Pl. nos.: 30167, 30167a.  
Score and 8 parts.

Lawes, William

Five pieces from the Royal Consort. London, Universal Edition, 1958.

Series: Il flauto dolce.  
Instrumentation: Quartet.  
Pl. no. 12586.  
Score.

Lawes, William

Pavan and two aires a 4 in g minor. Vienna, Universal Edition, 1964.

Series: Il flauto dolce.  
Instrumentation: Quartet.  
Pl. no. 12648 L.  
Score and 4 parts.

Lechner, Leonhard

Eight motets. Brooklyn, Anfor, 1968.  
Series: Recorder consort editions, 4.  
Instrumentation: Quartet.  
Score.

Le Jeune, Claude

Fantasie voor vier instrumenten. Amsterdam, Muziekuitgeverij IXYZET, 1963.

Series: Het musiek-kollege, 1.  
Instrumentation: Quartet.  
Score and 4 parts.

Le Jeune, Claude

Three chansons. New York, Associated Music Publishers, 1960.  
Series: American Recorder Society Editions.  
Instrumentation: Trio.  
Score.

Linde, Hans-Martin

Kinder-Suite. Wilhelmshaven, O. H. Noetzel, 1959.  
Instrumentation: Trio.  
Pl. no. 3151.  
Score.

Linde, Hans-Martin

Quartett-Übung für Blockflöten. London, B. Schott, 1963.  
Series: Edition Schott, 5262.  
Instrumentation: Quartet.  
Pl. no. 40623.

Linde, Hans Martin

Trio für Blockflöten. Stuttgart, Hänssler, 1967.  
Series: Neue Musik für Blockflöte, 11, no. 19.  
Instrumentation: Trio.  
Score and 3 parts.

Locke, Matthew

"The broken consort", sechs Suiten. Wilhelmshaven, Heinrichshofen, 1961.

2 parts.

Series: Consortium 994 a/b

Instrumentation: Trio

Score and 2 parts.

Locke, Matthew

Consort zu 4 Stimmen (um 1660). Heft I: Suite 1-3. Mainz, B. Schott, 1935.

Series: Antiqua, eine Sammlung alter Musik.

Edition Schott 2311a.

Instrumentation: Quartet.

Pl. no. 34365.

Score and 4 parts.

Locke, Matthew

Consort zu 4 Stimmen (um 1660). Heft II: Suite 4-6. Mainz, B. Schott, 1935.

Series: Antiqua, eine Sammlung alter Musik.

Edition Schott 2311b.

Instrumentation: Quartet.

Pl. no. 34366.

Score and 3 parts (lacks bass).

Locke, Matthew

Four pieces from Music for his Majesty's sackbuts and cornetts. London, Oxford University Press, 1960.

Series: Music for recorders.

Instrumentation: Quintet.

Score.

Lupo, Thomas

Fantasia à 4. London, Stainer & Bell, 1955.

Series: Jacobean consort music, 4.

Instrumentation: Viol consort or string quartet.

Pl. no. 5309-4.

Score - 3 copies.

Lütkehan, Paul

Fantasia 'Innsbruck ich muss dich lassen', 1597. London, London Pro Musica, 1973.

Series: German Instrumental Music of the Late Renaissance, 1.

Instrumentation: Quintet.

Score and 5 parts.

Malvezzi, Cristoforo

Drei Sinfonien. Köln, H. Gerig, 1966.

Instrumentation: Sextet.

Pl. no. 531.

Score.

Manchicourt, Pierre de

Nine chansons for four voices or instruments. London, London Pro Musica Edition, 1974.

Series: The Parisian chanson, 2.

Instrumentation: Quartet.

Score.

Marenzio, Luca

'Solo e pensoso'. London, Schott, 1954.

Series: Schott's archive of recorder consorts, 35.

Instrumentation: Quintet.

Pl. no. 5828.

Score.

Martinu, Bohuslav

Pastorals für fünf Blockflöten, zwei Violinen, Klarinette, und Violoncello. Kassel, Bärenreiter, 1960.

Series: Bärenreiter-Ausgabe 3472.

Instrumentation: 9 parts.

Score and 8 parts (descant recorders on one sheet).

Maschera, Florentio

Canzon quarta. London, Schott, 1958.

Series: Schott's archive of recorder consorts, 74.

Instrumentation: Quartet.

Pl. no. 6136.

Score.

Maschera, Florentio

Canzon seconda (la martinenga). London, Schott, 1958.

Series: Schott's archive of recorder consorts, 73.

Instrumentation: Quartet.

Pl. no. 6137.

Score.

Maschero, Fiorenzo

Canzona 'La maggio'. London, Oxford University Press, 1973.

Series: Early music series, 4.

Instrumentation: Quartet/quintet (arrangement with lute by G. A. Terzi).

ISBN 0 19 341204 7.

Score.

Massaino, Tiburtio

Canzone für acht Instrumente in zwei Chören (1608). Frankfurt, C. F. Peters, 1962.

Series: Canticum.

Edition Peters, 5903.

Instrumentation: Octet.

Pl. nos.: 30164, 30164a.

Score.

Mico, Richard

Fancy no. 3. London, Schott, 1959.

Series: Schott's archive of recorder consorts, 66.

Instrumentation: Quartet.

Pl. no. 6140.

Score and 4 parts - 2 copies.

Mico, Richard

Fancy no. 13. London, Schott, 1959.

Series: Schott's archive of recorder consorts, 68.

Instrumentation: Quartet.

Pl. no. 6139.

Score and 4 parts.

Morley, Thomas (?)

Instrumental trio for recorders. London, Schott, 1955.

Series: Schott's archive of recorder consorts, 42.

Instrumentation: Trio.

Pl. no. 5862.

Score.

Morley, Thomas

Three pieces from the "Plaine & easie introduction to Musick" (1597). London, Schott, 1948.

Instrumentation: Duet/trio/quartet.

Pl. no. 5354.

Score.

Mozart, Wolfgang Amadeus

Fuge g-moll (K. V. 401) notiert für vier Melodieinstrumente. Celle, H. Moeck, 1956.

Series: Zeitschrift für Spielmusik.

Instrumentation: Quartet.

Score.

The Mulliner book

Four quartets from Mulliner's book (1555). London, Schott, 1953.

Series: Schott's archive of recorder consorts, 14.

Instrumentation: Quartet.

Pl. no. 5693.

Score.

Music from Shakespeare's day: Philips, Daman, Morley, Lupo. New York, Galaxy Music Corporation, 1964.

Series: American Recorder Society Editions, 51.

Instrumentation: Trio.

Pl. no. 2323.

Score.

Music of the Renaissance for three recorders. New York, Marks Music Corporation, 1967.

Instrumentation: Trio.

Pl. no. 15151 - 23.

Score.

Palestrina, Giovanni Pierluigi da

Deposuit potentes from a "Second tone magnificat". New York, Musica sacra et profana, 1974.

Instrumentation: Trio (instrumental or vocal).

Score.

Palestrina, Giovanni Pierluigi da

Two 3-choir motets. Palestrina: Laudate dominum in timpanis; G. Gabrieli: Canzon noni toni. San Lorenzo, Calif., Musica sacra & profana, 1975.

Series: Musica sacra & profana, A 301, A 301-DS.

Instrumentation: 3 choirs of 12 voices each.

3 parts (choirs 1, 2, 3) and director's score.

Parsley, Osbert

Three consort pieces. London, Oxford University Press, 1974.

Series: Early music series, 10.

Instrumentation: Trio/quartet.

ISBN 0 19 358105 1.

Score.

Philipps (first name unknown)

"Pour vous amour". London, Schott, 1956.

Series: Schott's archive of recorder consorts, 63.

Instrumentation: Quintet.

Pl. no. 6051.

Score.

Philips, Peter

Trio for recorders. London, Schott, c1954.

Series: Schott's archive of recorder consorts.

Instrumentation: Trio.

Pl. no. 5798.

Score.

Poser, Hans

Rendsburger Tänze, op. 42. Hamburg, H. Sikorski, 1958.

Series: Cantare e Sonare, 10.

Edition Sikorski, 140.

Instrumentation: Quartet.

Score and 4 parts.

Praetorius, Michael

Sechs Tanzfolgen. Wolfenbüttel, Möseler 1950.

Series: Deutsche Instrumentalmusik, 14.

Instrumentation: Quartet/quintet.

Score and 4 parts.

Praetorius, Michael

Two Christmas hymn-settings on "A solis ortus cardine". New York, Galaxy Music Corporation, 1967.

Series: American Recorder Society Editions, 61.

Instrumentation: Quintet.

Pl. no. 2376.

Score and 5 parts.

Praetorius, Michael

Two polychoral Christmas motets. In dulci jubilo: M. Praetorius; Quem vidistis pastores: G. M. Asola. San Lorenzo, Calif., Musica sacra & profana, 1974.

Series: Musica sacra & profana, late Renaissance, D 802.

Instrumentation: 2 choirs of 4 voices each.

3 parts (choirs 1, 2, and organ reduction of choir 2) and director's score.

Purcell, Henry

Fantasien für Streichinstrumente. Kassel, Nagel.

v. 1 1954

Series: Nagels Musik-Archiv, Nr. 58, 113.

Instrumentation: Trio/quartet.

v. 2 1935?

Series: Nagels Musik-Archiv, 113.

Instrumentation: Quartet/quintet/sextet/septet.

Purcell, Henry

In nomine 1. London, Faber, 1968.

Series: Faber recorder music.

Instrumentation: Sextet.

Pl. no. F0258D.

Score and 6 parts.

Purcell, Henry

In nomine 2. London, Faber, 1968.

Series: Faber recorder music.

Instrumentation: Septet.

Pl. no. F0268.

Score and 8 parts.

Rachlin, Ezra

Variations on an old French theme. New York, Hargail, 1942.

Instrumentation: Trio.

Score.

Raskin, David

Serenade from "The unicorn in the garden". London, Schott, 1957.

Series: Recorder ensemble, 10.

Instrumentation: Quartet.

Pl. no. 6098.

Score - 2 copies.

Rauerij, Alessandro

Venezianische Canzonen zu vier Stimmen von Luzaschi, Guami, Maschera, Grillo, Frescobaldi, 1608. Mainz, B. Schott, 1958.

Series: Antiqua, eine Sammlung alter Musik.

Edition Schott 4664.

Instrumentation: Quartet.

Pl. no. 39586.

Score and 4 parts.

Reusner, Esajas, d. J.

Musicalische Gesellschafts-Ergetzung (1670). Suite III e-moll. Ausgabe A:6 Stimmen. Neuwied, Pfauen, 1951.

Instrumentation: Sextet.

6 parts.

Ricercare alter Meister für vier Instrumente. Fugenbuch Teil II. Wolfenbüttel, Mösseler, 1957.

Series: Corona, Werkreihe für Kammerorchester, 45.

Instrumentation: Quartet.

Score and 5 parts (added viola part).

Roeseling, Kaspar

Tänzerische Suite in a für drei Alt-Blockflöten. Celle, H. Moeck, 1958.

Series: Zeitschrift für Spielmusik, 235.

Instrumentation: Trio.

Score.

Rognoni Taeggio, Giovanni Domenico

La porta, canzone für acht Instrumentalstimmen in zwei Chören (1605). Frankfurt, C. F. Peters, 1960.

Series: Canticum.

Edition Peters, 4822.

Instrumentation: Octet.

Pl. nos.: 30119, 30123.

Score and 8 parts.

Ruffo, Vincenzo

Four pieces. London, London Pro Musica, 1972.

Series: Italian instrumental music of the Renaissance.

Instrumentation: Trio.

Score (2 copies) and 3 parts (2 copies).

Sacred and secular trios from the Renaissance. Brooklyn, N.Y., Anfor, 1974.

2 vols.

Instrumentation: Trio.

Scores.

Scheidt, Samuel

Canzon "Bergamasca" für fünf Stimmen. Kassel, Bärenreiter, 1952.

Series: Hortus musicus, 96.

Instrumentation: Quintet.

Score - 3 copies. 1 copy of 5 parts.

Scheidt, Samuel

Canzon super intradam aethiopicam. Kassel, Bärenreiter, 140.  
Series: Hortus musicus, 140.  
Instrumentation: Quintet.  
Score and 5 parts.

Scheidt, Samuel

Fünfstimmige Tänze für Streicher oder Bläser. Celle, H. Moeck, 1954.  
Series: Zeitschrift für Spielmusik, 184.  
Instrumentation: Quintet.  
Score.

Scheidt, Samuel

Spielmusik. Heft I: Fünf Stücke aus der "Tabulatura nova" für vier Instrumentalstimmen. Kassel, Nagel, 1954.  
Series: Nagels Musik-Archiv.  
Instrumentation: Quartet.  
Score and 4 parts.

Scheidt, Samuel

Suite für fünf Streicher oder Bläser und ausgesetzten Generalbass. Kassel, Nagel, 1953.  
Series: Nagels Musik-Archiv, 137.  
Instrumentation: Sextet.  
Score and 5 parts.

Scheidt, Samuel

Three variations on "Warum betrübst du mich, mein Herz". New York, Clarke & Way, 1952.  
Series: American Recorder Society Editions, 8.  
Instrumentation: Quartet.  
Score - 3 copies.

Schein, Johann Hermann

Canzone für fünf Instrumente. Köln, H. Gerig, 1966.  
Instrumentation: Quintet.  
Pl. no. 496.  
Score.

Schein, Johann Hermann

Fünf Suiten für allerlei Instrumente aus dem "Banchetto musicale", 1617. Wolfenbüttel, Mösseler, 1925.  
Instrumentation: Quartet/quintet.  
Score and 5 parts.

Schein, Johann Hermann

Suite no. 8. London, Schott, 1955.  
Series: Schott's archive of recorder consorts, 44.  
Instrumentation: Quintet.  
Pl. no. 5868.  
Score - 2 copies.

Schein, Johann Hermann

Suite no. 10, from "Banchetto musicale", 1617. Brooklyn, N.Y.,  
C. van Roy, 1958.

Series: Van Roy recorder library, 2.

Instrumentation: Quintet.

Score.

Schein, Johann Hermann

Zwei fünfstimmige Suiten. Celle, H. Moeck, no date.

Series: Zeitschrift für Spielmusik, 43.

Instrumentation: Quintet.

Score - 3 copies.

Schlick, Arnolt

Five pieces from "Tabulaturen etlicher Lobgesang (1512)."

New York, Associated Music Publishers, 1960.

Series: American Recorder Society Editions, 38.

Instrumentation: Trio.

Score - 4 copies.

Schröder, Hanning

Trio für Blockflöten. Berlin, R. Lienau, 1955.

Series: Zusammenspiel für Blockflöten, 12.

Instrumentation: Trios.

Pl. no. A. 1401 K.

Score.

Schütz, Heinrich

Eight psalms. New York, Associated Music Publishers, 1957.

Series: American Recorder Society Editions, 25.

Instrumentation: Quartet.

Seiber, Matyas

Pastorale. London, Schott, 1950.

Series: Schott's series for recorders and strings, 10.

Instrumentation: Quartet.

Pl. no.: 5488C.

Score and 4 parts.

Sermisy, Claudin de

Twenty chansons for four voices or instruments. London, Lon-  
don Pro Musica Edition, 1975.

Series: The Parisian chanson, 3.

Instrumentation: Quartet.

Score.

Serocki, Kazimierz

Improvisationen für Blockflöten - Quartett. Celle, H. Moeck,  
1960.

Series: Zeitschrift für Spielmusik, 255.

Instrumentation: Quartet.

Score.

Seven chansons for three equal voices or instruments. London,  
London Pro Musica, 1975.

Series: The Parisian chanson, 9.

Instrumentation: Trio (instrumental or vocal).

Score.

Simpson, Christopher

Suite. London, Universal Edition, 1958.

Series: Il flauto dolce.

Instrumentation: Trio.

Pl. no. 12585L.

Score.

Simpson, Thomas

Dances for recorder quintet. New York, Galaxy Music Corpora-  
tion, 1971.

Series: American Recorder Society Editions, 77.

Instrumentation: Quintet.

Pl. no. 2466.

Score.

Simpson, Thomas

Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617).  
Wolfenbüttel, Mösel, 1951.

Series: Schule des chorischen Zusammenspiels, 4.

Instrumentation: Quintet.

Score.

Der Spielmann aus Flandern. Zwei-bis vierstimmige Instrumentalsätze  
altneiderlandischer Weisen. Mainz, B. Schott, 1940.

Series: Edition Schott.

Instrumentation: Duet/trio/quartet.

Pl. no. 35995.

Score.

Staeps, Hans Ulrich

Elemente des Zusammenspiels, zugleich Übungen im Transponieren  
für vier Blockflöten. Wien, C. Haslinger, 1960.

Series: Haslinger Blockflöten-Reihe, 33.

Instrumentation: Quartet.

Pl. no. H.1203.

Score - 2 copies.

Staeps, Hans Ulrich

Sieben Flötentänze. Wien, C. Haslinger, 1954.

Series: Haslinger Blockflöten-Reihe, 5.

Instrumentation: Quartet.

Pl. no. 762.

Score.

Staeps, Hans Ulrich

Suite in A für drei Blockflöten. Stuttgart, Hänssler, 1962.

Series: Neue Musik für Blockflöte.

Instrumentation: Trio.

Pl. no.: H. 216 H.

Score - 2 copies.

Stoltzer, Theodore

Octo tonorum melodiae quinque vocibus compositae; fünfstimmige  
Fantasien in den acht Kirchentönen für beliebige Instrumente.  
Mainz, B. Schott, 1933.

Series: Antiqua, eine Sammlung alter Musik.

Edition Schott 2314.

Instrumentation: Quintet.

Pl. no. 33786.

Score.

Stonings, Henry

Two pieces for viol consort à 5. London, Oxford University  
Press, 1977.

Series: Early music, 5.

Instrumentation: Quintet.

ISBN 0 19 341230 6.

Score.

Stravinsky, Igor

Lullaby from The rake's progress. London, Boosey & Hawkes,  
1960.

Instrumentation: Duet.

Pl. no. 18761.

Score.

Swelinck, Jan Pieterszoon

Variations on an old German song (Mein junges Leben hat ein  
End). London, Schott, 1954.

Series: Schott's archive of recorder consorts, 39.

Instrumentation: Quartet.

Pl. no. 5839.

Score.

Tallis, Thomas

Nine psalm tunes, descant, treble, tenor and bass with soprano  
voice ad lib. London, Schott, 1960.

Series: Schott's Recorder Bibliothek, 13.

Instrumentation: Quartet.

Pl. no. 6245.

Score - 2 copies.

Tallis, Thomas

Three liturgical settings. New York, Associated Music Pub-  
lishers, 1957.

Series: American Recorder Society Editions, 30.

Instrumentation: Trios.

Score.

Taverner, John

Two motets in three parts. London, Schott, 1956.

Series: Schott's archive of recorder consorts, 56.

Instrumentation: Trio.

Pl. no. 5993.

Score.

- Three canzoni: Philippe de Monte, Jan de Macque, Agostino Soderini.  
Transcribed for recorder consort. Brooklyn, Anfor, 1963.  
Series: Recorder Consort Editions, 1.  
Instrumentation: Quartet.  
Score and 1 part (tenor recorder 2, alternate for bass).
- Three settings of 'In nomine', by Blitheman, Allwood and Taverner.  
London, Schott, 1959.  
Series: Schott's recorder Bibliothek, 10.  
Instrumentation: Quartet.  
Pl. no. 6259.  
Score.
- Three trios for recorders/Jacob Obrecht & Hendrik Isaac. London,  
Schott, 1955.  
Series: Schott's archive of recorder consorts, 49.  
Instrumentation: Trio.  
Plate no. 5873.  
Score.
- Tippett, Michael  
Four inventions. London, Schott, 1954.  
Series: RMS 744; SRP 20.  
Instrumentation: Duet.  
Pl. no. 5870.  
Score.
- Tomkins, Thomas  
Fantasy for four recorders. London, Schott, 1956.  
Series: Schott's archive of recorder consorts, 60.  
Instrumentation: Quartet.  
Pl. no. 5995.  
Score.
- Trios of the 16th and 17th centuries/Byrd and Gibbons. New York,  
Hargail, 1949.  
2 parts: H37-A English, H37-B English.  
Series: Flute and recorder music.  
Instrumentation: Trio.  
Scores.
- Tromboncino, Bartolomeo  
Frottole per quartetto di strumenti/B. Tromboncino & M. Cara.  
Roma, Societa italiana del flauto dolce, 1973.  
Series: Armonia strumentale.  
Instrumentation: Quartet.  
Pl. no. E.2.  
Score.
- Two chansons for flutes. London, Oxford University Press, 1975.  
Chansons from Pierre Attaingnant's Vingt et sept chansons  
musicales: Si bon amour, by Jacotin and Parle qui veult by  
Chaudin [de Sermisy].  
Series: Early Music Series, 20.  
Instrumentation: Quartet (vocal, string, flutes, recorders).  
ISBN: 0 19 3412209  
Score.

Two double cantus firmus works. San Lorenzo, Calif., Musica sacra & profana, 1974.

Contents: Benedicta es, by Josquin de Pres; Sicut erat, by Cristobal Morales.

Series: Musica sacra et profana, middle Renaissance, a6.

Instrumentation: choir of 15 voices.

Score A and score B.

Tye, Christopher

Two quintets. London, Schott, 1953.

Series: Schott's archive of recorder consorts, 18.

Instrumentation: Quintet.

Pl. no.: 5701.

Score.

Vaughan Williams, Ralph

Suite for pipes. London, Oxford University Press, 1947.

Instrumentation: Quartet.

Score and 6 parts (4 pipe parts, treble recorder, tenor recorder).

Vecchi, Orazio

Fantasia a 4. London, Schott, 1966.

Series: Schott's Recorder Bibliothek, 31.

Instrumentation: Quartet.

Pl. no. 6542.

Score and 4 parts.

Viadana, Lodovico

Canzona la padovana/Ludovico Grossi da Viadana. London, Universal Edition, 1972.

Series: Il flauto dolce.

Instrumentation: Octet.

Pl. no. 14037L.

Score.

Viadana, Lodovico

Sinfonie musicali, opera XVIII, 1610, zu acht Stimmen in zwei Chören. Erste Folge. Celle, Moeck, 1972.

Series: Der Bläserchor, 17.

Instrumentation: Octet.

Pl. no. 3617.

Score and 2 copies of each choir and 2 copies of bass.

Ward, John

Fantasias à 4. London, Stainer & Bell, 1955. 2 volumes.

Also contains: Alman à 4 by Thomas Tomkins.

Series: Jacobean consort music, 2 & 3.

Instrumentation: Quartet.

Pl. no. 5309-2 & 5309-3.

Score - 3 copies each volume.

## Weelkes, Thomas

Lachrimae and three pavans. London, Schott, 1960.  
Series: Schott's recorder Bibliothek, 17.  
Instrumentation: Quintet.  
Pl. no. 6324.  
Score.

## Wilbye, John

Fantasia à 6. London, Schott, 1955.  
Series: Schott's archive of recorder consorts, 43.  
Instrumentation: Sextet.  
Pl. no. 5800.  
Score - 4 copies and 6 parts (3 copies).

## Willaert, Adrian

Canzonet Dessus, nostre treille de may. London, Hawkes, 1955.  
Series: Music for recorders.  
Instrumentation: Trio.  
Pl. no. 17769.  
Score - 2 copies.

## Willaert, Adrian

Ricercari a 3 voci. Mainz, B. Schott, 1933.  
Series: Antiqua, eine Sammlung alter Musik.  
Edition Schott 2316.  
Instrumentation: Trio.  
Pl. no. 33742.  
Score (2 copies) and 3 parts (2 copies).

## Winters, Geoffrey

A miniature suite. London, Augener, 1962.  
Instrumentation: Trio.  
Pl. no. 18636R.  
Score.

## Woodcock

"Browning" fantasy. London, London Pro Musica, 1972.  
Series: London Pro Musica, Early Music 1.  
Instrumentation: Quintet.  
Score and 5 parts.

## Woollen, Russell

Sonatina for recorder trio. Toronto, Ont., BMI Canada, 1965.  
Series: Music for recorders.  
Instrumentation: Trio.  
Score.

## Youll, Henry

Canzonet (The merry month of May). London, Boosey, 1938.  
Series: Recorder tunes, 2.  
Instrumentation: Trio.  
Pl. no. 14971.  
Score.

Zweiundzwanzig altdeutsche Tanzsätze für vier Instrumentalstimmen  
von Valentin Hausmann, Melchior Franck, Johann Staden und Georg  
Vintz. Kassel, Nagel, 1955.

Series: Nagels Musik-Archiv.

Instrumentation: Quartet.

Score and 3 parts - 2 copies.